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## **Biography Maya Levy**

*Praised for her "mysterious and captivating charisma" (American Record Guide) and her "enchanting creativity and freshness" (The Strad), and recognized as a "Rising Star" by BBC Music Magazine, Maya Levy is also an ambassador for Universal Éditions and GEWA Violin Cases.*

*She was named Artist of the Year 2023 (Caecilia Prize) and has won numerous prestigious awards, including the 1st Prize from 'Médias Francophones Publics 2020,' a silver medal at the Manhattan International Music Competition, the 'Supernova' Prize at the Klara Festival, as well as laureate titles at the Karol Szymanowski Competition in 2018 and the Karol Lipinski International Violin Competition in 2019, where she won the 'Beethoven Prize' for the best interpretation of the sonata.*

*In 2021, she performed at the farewell concert for German Chancellor Angela Merkel at the Palais des Beaux-Arts in Brussels.*

She has collaborated with many renowned conductors and orchestras, including the Polish National Radio Symphony Orchestra, the Opera and Podlaska Philharmonic, the Szczecin Philharmonic Symphony Orchestra, the Julia Carbonell Symphony Orchestra, the Royal Chamber Orchestra of Wallonia, the Torun Symphony Orchestra, and the Mitteldeutsche Kammerphilharmonie. She has performed in prestigious venues such as the Berlin Konzerthaus, the NOSPR Concert Hall in Poland, the Szczecin Philharmonic Symphony Hall, the Auditori Municipal Eric Granados in Spain, Studio 4 of Flagey in Brussels, the Palais des Beaux-Arts in Brussels, De Bijloke in Ghent, the Royal Theater La Monnaie, the Philharmonie de Liège, the Tchaikovsky Conservatory in Moscow, and the Recanati Concert Hall in Tel Aviv, among others.

Maya is a regular performer at festivals such as Les Sommets Musicaux de Gstaad (Switzerland), Piano Salon Christophori (Germany), the Mozartianna Festival in Gdansk (Poland), Festival de l'Été Mosan, Klarafestival, and Musiq'3 Festival, where she has appeared with artists such as Rolando Villazon, Julien Quentin, Boris Kusnezow, Alexander Mogelevsky, Marius Smolij, Rune Bergmann, Andrei Gridchuk, and Omar Massa.

She will conclude the 2023-2024 season with a tour in China, concerts across Europe, and the release of several new CDs throughout 2025. Spain, France, Belgium, Israel, Italy, and the Netherlands are just a few of the countries where she will perform in the coming months.

Maya is also an accomplished chamber musician, having formed a duo with pianist Matthieu Idmtal for seven years, and has been a member of the "Trio Carlo Van Neste" since 2014 (with Karin Lechner and Alexandre Debrus). From these two ensembles, two CDs were produced. In 2014, the highly acclaimed recording of Mendelssohn's complete piano trios was released on the 'Pavane Records' label. In 2017, her second CD was released, featuring the complete sonatas for violin and piano by Edvard Grieg with pianist Matthieu Idmtal, also on 'Pavane Records.' The CD was praised and awarded by \*Classica\* magazine, \*La Libre Belgique\*, and the top 10 of Klara, and was hailed as "the most intoxicating recording of a lesser-known Grieg" by \*The Strad Magazine\*.

In 2021, her CD titled "The Lockdown" was released on Rubicon Classics Ltd. in London, dedicated to Piazzolla (Complete Tangos for Solo Violin, a world premiere) and Prokofiev's Sonata for Two Violins, with violinist Hrachya Avanesyan.

Maya has taught for eight years in music schools across Europe and has given masterclasses at the Tel Aviv Museum of Art (Israel), the Conservatory of Lleida (Spain), the Copenhagen Conservatory (Denmark), in Paris (France, AGBU), in Geneva (Switzerland, AGBU), in Yerevan (Armenia, AGBU), at the Palermo Classica Festival (Italy), at the Seoul Conservatory (South Korea), and at the Lanzhou Conservatory (China).

Born in 1997 to French and Belgian parents, Maya Levy began playing the violin at the age of 4 under the guidance of Bernadette Jansen. She later continued her studies with Igor Tkatchouk, and since 2013, she has been studying with the eminent Russian pedagogue Boris Kuschnir in Vienna.

In the meantime, she has attended masterclasses with many renowned teachers such as Augustin Dumay, Pavel Vernikov, Itamar Golan, Renaud Capuçon, Miriam Fried, Andrei Baranov, Sergey Khachatryan, and Leonidas Kavakos.

Maya Levy plays on a 1702 Guarneri violin (Cremona)."